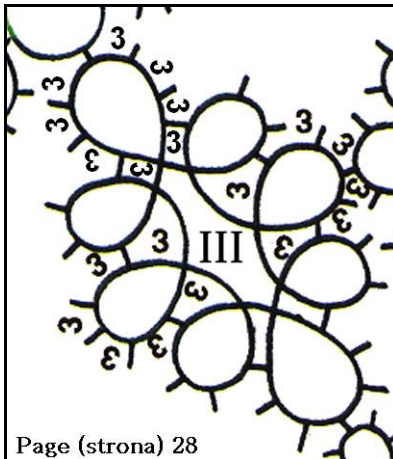
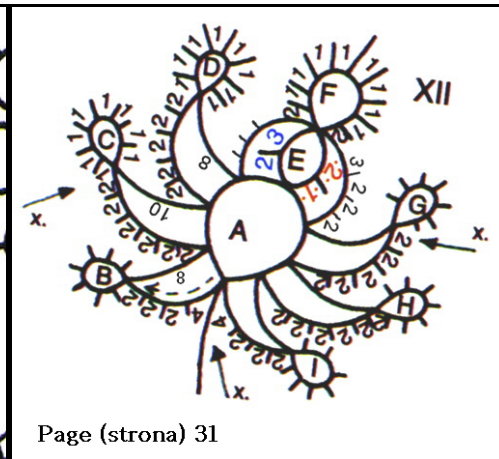


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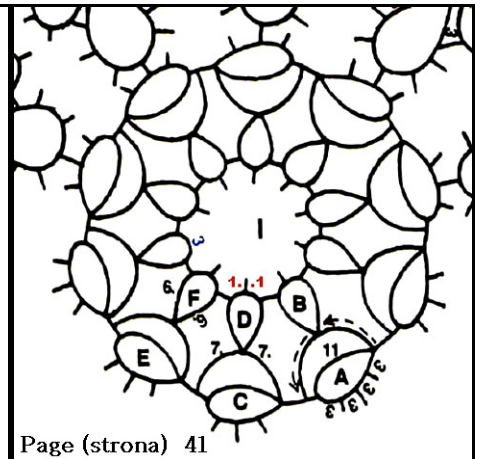
“Tatting – theory and patterns”



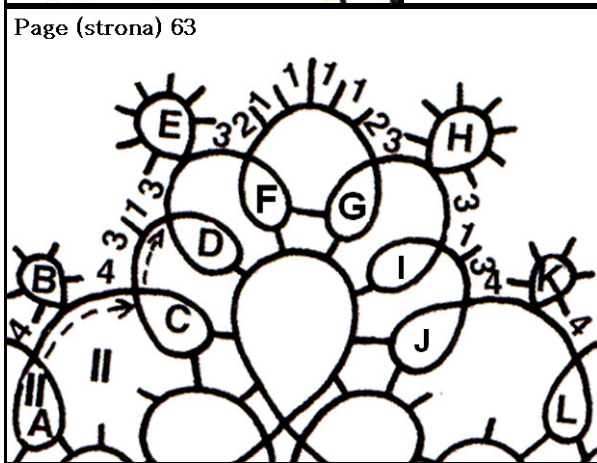
Page (strona) 28



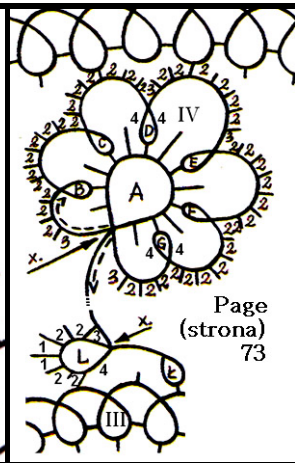
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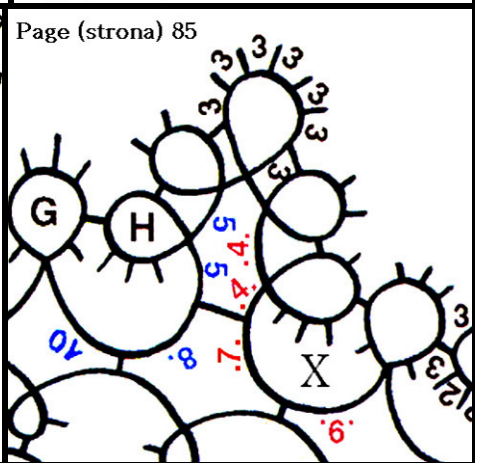
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Page (strona) 63



Page (strona) 73



Page (strona) 85